Permit #F00145279

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145279 **Type of Permit:** FILMING **Release Date:** 11/28/2018

Production Company RADICAL MEDIA, LLC

Insured Company Name RADICAL MEDIA, LLC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2 310-664-4500
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title SOCAL HONDA

Type of Production Commercial - Standard

Producer Kelli Abraham

Director Rick Sittig

1st AD Rick Lange

Production Manager Christopher Howard

FilmL.A. Coordinator Cody Penwell

Location Manager Eric Zane
Primary Phone Mobile - 310-650-5056
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 1-74 PERSONS	$225.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,589.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00145279	**Location Manager**	Eric Zane
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-650-5056
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	
Production Title	SOCAL HONDA		

Location Address 21800 Oxnard St, Woodland Hills, CA, 91367

Location Type Office Building

Film Dates 11/29/2018 - 11/29/2018 05:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00145279-Park_Guidelines.pdf
F00145279-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	40

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Coordinator Note

REF: 63322
LOCATION: WARNER CENTER PARK-NORTH CORNER
DATE: 11/29/18
TIME: 5 AM-3 PM
1 MONITOR (2 SHIFT)

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	Warner Center Park, Woodland Hills , CA

Posting "No Parking" signs S/S CALIFA ST, OWENSMOUTH AVE - WEST 600'

Approximate Footage 301 - 600 **Log Number** 224144

Date(s) 11/29/2018 to 11/29/2018 **Time(s)** 05:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to Cater at Warner Center Park –North/East of the park (See map) on 11/29/18.**
- **Not approved to film.**
- **No approved to park vehicles or trucks in the turnabout parking lot area.**
- **Not approved to cater or bring in tents, tables and chairs.**
- **Not approved to alter the park property.**
- **No drilling, Staking or damaging of rocks or into the ground.**
- **Must work around Park patrons.**
- **Off-site parking.**
- **Company does *NOT* have exclusive use of park.**
- **No trucks or vehicles allowed on pathways or on park property.**
- **Must not damage park or rocks.**
- **Any damages will be billed to the company to restore park to previous condition.**
- **May not be on the road on the north side of the park.**
- **Must work around existing hikers in the area.**
- **Park patrons (rock climbers, etc.) have the right of way at all times.**
- **May not block any driveways or service roads.**
- **Company is not approved for propane heaters unless an L.A.P.D officer is assigned and has approved.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **If Canopies are being used they are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval and L.A.F.D must be present.**
- **No blocking or parking on any Red zones inside the park property parking lot if available and approved.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**

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- **Fire Extinguisher required for all generators and or Putt Putts being used.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

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depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-475279
RADICAL MEDIA, LLC-SOCAL HONDA
(WARNER CENTER PARK-N/E SIDE OF THE PARK)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of RADICAL MEDIA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/21/17

RADICAL MEDIA
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

1630 12th Street
SANTA MONICA CA 90404
Principal's Mailing Address (Please Print)

Representative's Name (Please Print)
Andrea McIntyre

310 664 4500
Principal's Phone Number (Please Print)

Representative's Title (Please Print)
Staff Prod Supervisor

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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